



jeff murphy

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Jeff Murphy has been working with digital media for more than a decade, exploring a wide range of production and publication techniques in a quickly advancing and dynamic field. He has exhibited on the World Wide Web in curated exhibits such as *@art* (the University of Illinois) and *Digitally Born* (the Alternative Museum, NY), developed interactive multimedia projects for both the Web and CD ROM, and has also hung his works in traditional gallery and museum settings with solo exhibitions at such places as The Mint Museum of Art, The University of Notre Dame, and The University of Colorado. His work has been published in a diverse array of publications including **WIRED Magazine**, **World Art Magazine**, and the textbook **Exploring Color Photography**. He has received individual artist grants from the Arts and Science Council, the Ohio Arts Council and the North Carolina Arts Council.

Murphy is currently an Associate Professor of Art at the University of North Carolina at Charlotte where he teaches digital imaging, interactive design, photography, video, and animation. He received his BFA from the Ohio State University in 1989 and his MFA from the University of Florida in 1995.

Statement

A major conceptual and thematic aspect of my work has always been the search for one's religious identity. My works examine the role of the spiritual within a contemporary framework that defies technology and looks to technology as savior.

Raised in a Catholic Family, I was indoctrinated within an intense religious belief system, beliefs that I shared with my parents until college. However, after I was exposed to a larger picture of the world, my faith began to crumble. In a large way, this was a result of scientific theory, scientific methodology, and the philosophy of logic. Though I realize that there are scientists who believe in the spiritual, I have concluded that they have been able to make that leap of faith which the Danish philosopher Kierkegaard wrote about. Ultimately, these works represent a search for spiritual truth, a quest for an epiphany.

These works are composed from multiple layers of photographs that were taken on location. The images often examine the landscape and structures related to religious iconography or attempt to invoke the idea of the sublime as a spiritual signifier. I began this work with trips to Italy and Vatican City (due to my Catholic upbringing), but I have since expanded my conceptual boundaries to include multiple notions of religious and spiritual identity. In 2002 and 2003, I traveled to Central America to focus on Mayan ruins and investigate comparative religious viewpoints.

Most recently, I traveled to Southern Spain (Andalucía) to examine the visual convergence of Islam and Christianity. The visual references from these two faiths in the region of Andalucía serve as important metaphors for the conjoined nature of religious experience. In these works, architectural symbols reflect both Islamic and Christian spaces while hooded figures representing various penitential confraternities stand in commemoration of the Passion of Christ. The hooded penitents seen in these works were photographed during Semana Santa (Holy Week) in Sevilla. These penitents march in long files and often carry candles in a ritual that dates back at least 500 years.

My works are photographically based and use the latest archival and UV resistant pigments in the printing process (the prints on canvas should last 140 years before showing any signs of color shift or fading). The works are printed on paper, canvas, and poplin cloth.

- 2008 *Convergence: Digital Images by Jeff Murphy*, 1078 Gallery, Chico, CA
- 2007 *The F Word*, University of the Arts, Gallery 1401, Philadelphia, PE
Recent Digital Works, Idylwild Arts Academy, Parks Exhibition Center, Idylwild, CA
- 2006 *Fluid Dynamics*, Roanoke College, Olin Gallery, Salem, VA
- 2005 *Leap of Faith*, Durham Arts Council Center, Semans Gallery, Durham, NC
Ceremonial Spaces: Digital Works by Jeff Murphy, Central Piedmont Community College, Pease Gallery, Charlotte, NC
- 2004 *Ceremonial Spaces*, University of Kentucky, Tuska Gallery for Contemporary Art, Lexington, KY
Ceremonial Spaces, The Light Factory, Charlotte, NC
Digital Works by Jeff Murphy, Theatre Art Gallery, Main Gallery, High Point, NC
- 2003 *Ceremonial Places: Works by Jeff Murphy*, Jacksonville University, Alexander Brest Museum, Jacksonville, FL
- 2002 *Digital Works by Jeff Murphy*, Pittsburg State University, University Gallery, Pittsburg, KS
Leap of Faith, Ohio University-Chillicothe, Stevenson Center Gallery, Chillicothe, OH
Leap of Faith, Penn State Altoona, Sheetz Gallery, Community Arts Center, Altoona, PN
- 2001 *Digital Works by Jeff Murphy*, Rocky Mount Arts Center, Rocky Mount, NC
Bible Stories, The University of Notre Dame, Notre Dame, IN
Bible Stories, Cecelia Coker Bell Art Gallery, Coker College, Hartsville, SC
Bible Stories and Other Visual Oddities, University of Toledo, Center for the Visual Arts, Toledo, OH
- 1999 *New Frontiers: Jeff Murphy*, Mint Museum of Art, Inaugural solo exhibition for the series *New Frontiers*, Charlotte, NC
Bible Stories, Colorado State University, exhibition of mural works, Fort Collins, CO
- 1998 *Bible Stories and Other Visual Oddities*, McDonough Museum of Art, Youngstown, OH
Bible Stories, The Carnegie Visual and Performing Arts Center, Covington, KY
Bible Stories, Chadron State College, Chadron, NE
University Of Miami, New Gallery, two person show, Miami, FL



- 1997 *Bible Stories*, Montana State University, Northcutt Steele Gallery, Billings, MT
Bible Stories, University Of Wyoming, Laramie, WY
Jeff Murphy, Acme Art Company, in the main gallery with Scott Simpson, Columbus, OH
Derivatives of Decay, Tennessee Tech University, Joan Derryberry Gallery, University Center, Cookeville, TN
Jeff Murphy: Color Works, Sam Houston State University, Gaddis Geeslin Gallery, Huntsville, TX
University of Northern Iowa, two person exhibition, Kamerick Art Gallery, Cedar Falls, IA
- 1996 *Bible Stories*, Wilmington College, Wilmington, OH
- 1995 *Color Photographs by Jeff Murphy*, Atlanta Photography Gallery, TULA Arts Complex, Atlanta, GA
- 1994 *Color Photographs by Jeff Murphy*, Pikeville College, Pikeville, KY
Photographs By Jeff Murphy, Georgia Southern University, Statesboro, GA
- 1992 *Derivatives of Decay*, Michigan State University, Lightfantastic Gallery, East Lansing, MI
Derivatives of Decay, Southern Oregon State University, Ashland, OR
Figures: Photographs by Jeff Murphy, Doo-Wac Gallery, Columbus, OH
- 1991 *Derivatives of Decay*, The University of Colorado, Boulder, CO
Derivatives of Decay, Texas Tech University, Lubbock, TX
Derivatives of Decay, Trumbull Art Gallery, two person exhibition, Warren, OH
- 1990 *Derivatives of Decay*, Cerro Coso Community College, Ridgecrest, CA
Photographic Works by Jeff Murphy, Time Gallery, presented through the Mixed Media Arts Council, Columbus, OH
- 1989 *Derivatives of Decay*, The Silver Image Gallery, Ohio State University, Columbus, OH
Photographs by Jeff Murphy, The Maxwell Gallery, Columbus, OH. Reviewed in Art Papers



- 2010 *ArtVideoFest*, video screening at the Jokai Klub, Budapest, Hungary
Limners to Facebook: Portraiture from the 19th to the 21st Century, international invitational, Asheville Museum of Art, Asheville, NC
Rehearse, Rewind, Repeat, juried exhibition, Ohio University, Athens OH
Mine: An Exhibition of Graphic Designers, Queens University, Charlotte, NC
- 2009 *Travel Stories*, national invitational, Altered Esthetics Gallery, Minneapolis, MN
74th National Juried Exhibition, Cooperstown Art Association, Cooperstown, NY
36th Annual National Juried Photography Exhibition, Larson Gallery, Yakima, WA
A Pinch and A Dash, juried exhibition of works at the Mills Pond Gallery, St. James, NY
Dimensions 2009, National Juried Exhibition, Winston-Salem, NC
37th Annual Light Factory Members Show, The Light Factory, Charlotte, NC
- 2008 *Big Food Pictures*, national invitational curated by Robert Razcka. Allegheny College, Meadville, PA
A Place Called Home, national invitational curated by Rebecca Nolan and Jenny Kuhla, Savannah College of Art and Design, Savannah, GA
UNC Charlotte Faculty of Photography, 4 person invitational exhibit, Southern Illinois University, Carbondale, IL
The Middle of Nowhere, Invitational exhibition at The Bascom Art Center, Highlands, NC
Self-Evident: Contemporary American Self-Portraiture, national juried exhibition at Morehead State University, Morehead, KY
Collectives and Collaborations: The Creative Process of Artist Groups, national exhibition juried by George Sheer, Gallery RFD, Swainsboro, GA
- 2007 *Sun Pictures to Mega-Pixels*, curated exhibition at the Williamsburg Art and Historical Center, Brooklyn, NY
New Directions '07, 23rd Annual National Juried Exhibition. Juried by Jose Luis Blondet, Barrett Art Center, Poughkeepsie, NY
Re-Surfacing, curated exhibition in conjunction with symposium "Technology Expanding the Horizon," Ohio State University, Columbus, OH
Top 40, juried exhibition of digital works at the Los Angeles Center for Digital Art, Los Angeles, CA
Collected, collaborative work with Malena Bergmann in curated exhibition at OPENSOURCE Art, Champaign, IL
2007 Biennial Faculty Exhibition, UNC Charlotte Rowe Art Gallery, Charlotte, NC
- 2006 *2006 Open National Exhibition*, juried by Walter Askin, Long Beach Arts Center, Long Beach, CA
From/About: Signals From/About Central Europe, Curated exhibition, Central European Cultural Institute, Budapest, Hungary
Places We Call Home, Northwest Cultural Council's Annual International Juried Exhibition, Rolling Meadows, IL
33rd Annual Juried Competition, juried by Henry Finkelstein, Masur Museum of Art, Monroe, LA

- 2005 *POWER: Sex, Politics, and the Pursuit of Global Domination*, Florida State University, Museum of Fine Arts, Tallahassee, FL
Embedded: Living With Technology, 16 works included at the Athens Institute for Contemporary Art, Athens, GA
4TH Photography Image Biennial Exhibition, juried by Maggie Taylor, Wellington B. Gray Gallery, East Carolina University
HMC International Residencies 10th Anniversary Exhibition, Ernst Museum, Budapest, Hungary
48TH International Juried Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
Art Through The Lens of a Machine, Faculty Exhibition, Lee Gallery, Clemson University, Clemson, SC
The Light Factory Members Exhibition, Charlotte, NC
- 2004 *10th International Artists' Residencies Exhibit*, curated by Beata Szechy, Director of the Hungarian Multicultural Association, Balatonfüred, Hungary
Bethesda International Photography Competition, juried exhibition, Fraser Gallery, Bethesda, MD
Cambridge Art Association 7th Annual National Prize Show, juried exhibition, Cambridge, MA
31ST Annual Juried Competition, juried exhibition, Masur Museum of Art, Monroe, LA
Current Work 2004, juried exhibition, Rosenthal Gallery, Fayetteville State University
Merry Moor Winnett Triennial, juried exhibition, Green Hill Art Center, Greensboro, NC
Midwest Photography Invitational XII. National traveling exhibition showing the works of 26 artists selected by curator Jerry Dell.
- 2003 *Rosenthal International 2003*, Fayetteville State University, Fayetteville, NC
Divine Object: The Venerated Image, Claypool-Young Art Gallery, Morehead State University. Curated show of 11 artists who deal with religion in their work.
Texas National 2003, The Art Center, Nacogdoches, TX. National juried exhibition. Juried by Jerry Uelsmann and Maggie Taylor.
Digital 2003: Digital Photographic Educators Exhibition, Sinclair Community College, Dayton, OH. Invitational exhibition curated by Rick Jurus.
3RD Photography and Digital Image Biennial Exhibition, Wellington B. Gray Gallery, East Carolina University. Juried by Robert Fichter.
Midwest Photography Invitational XII. National traveling exhibition showing the works of 26 artists selected by curator Jerry Dell.
 The traveling exhibition will tour until May, 2004. 2003 Exhibition Schedule:
 Charles H. MacNider Art Museum, Mason City, IA. Jan. 15 - April 1, 2004.
 The University of Cincinnati DAAP Gallery, Cincinnati, OH. April 15 - May 30, 2004.
 Gogebic Community College, Ironwood, MI. Jan. 1 - Feb. 1, 2003.
 Center for the Arts, Nohr Gallery, University of Wisconsin-Plattville. Feb. 15 - March 15, 2003.
 University of Wisconsin - Fox Valley, Menasha, WI. April 1 - May 1, 2003
 The Center Gallery, St. Mary's University, Winona, MN. Oct. 16 - Nov. 14, 2003.
- 2002 *Digitally Born*, Virtual Web exhibition the Alternative Museum of NY Web Site. Curated.
29TH Annual Juried Competition, Masur Museum of Art, Monroe, LA. Juried by Mark O'Grady from the Pratt Institute, NY.
Contemporary American Images All'italiana, Seton Hall University, South Orange, NJ.

- 2002 *North Carolina Arts Council Artist Fellowship Exhibition*, Wake Forest University, Winston-Salem, NC.
What's New, Tryon Center for Visual Art, Spirit Square Gallery, Charlotte, NC.
Collage/Assemblage/Montage, Pennsylvania School of Art and Design Gallery, Lancaster, PA. Juried.
Light Factory 2002 Members Show, The Light Factory, Charlotte, NC.
- 2001 *45th International Exhibition*, San Diego Art Institute, Balboa Park, San Diego, CA. Juried by Bram Dijkstra. \$1000.00 Award of Excellence.
Converging Cultures: Influences of International Travel, Rocky Mount Arts Center, NC. Curated by Amber Young Wigent.
What's Missing? Central Piedmont Community College Art Gallery, Charlotte, NC. Curated by Crista Cammaroto.
29th Competition for North Carolina Artists, Fayetteville Museum of Art, NC. Juried by David Furchgott, president of *International Art and Artists*.
2nd International Photography and Digital Imaging Biennial, East Carolina University, NC. Juried by Evon Streetman. Awarded a \$1000.00 Qualex Award.
- 2000 *The Art of Photography*, Armory Art Center, work juried by Arnold Drapkin, West Palm Beach, FL
E-art, Maude Kerns Art Center, juried exhibit of electronic art, Eugene, OR
EXPLICIT Part II, Kougeas Gallery, Curated from an international group of artists by gallery manager Pamela Sienna, Boston, MA
11th National Computer Art Invitational, travelling exhibit featuring the works of 22 artists juried by Richard Twedt. Esvelt Gallery, Columbia Basin College, OR, Cumenhaga Fine Art Center, Messiah College, PA, National Gallery of the Cayman Island, British West Indies, Williard Arts Center, Idaho, Falls, IA (sponsored by Idaho Falls Art Council) and Concordia College, Moorhead, MN.
- 1999 *Good and Evil*, juried thematic exhibition at the Fredericksburg Center for the Creative Arts, VA
Stills In Life, juried exhibition at Appleton Art Center, Appleton, WI
The Image Bank, Exhibition of artists represented by Swanstock stock Photo Agency, Atlanta, GA
- 1998 *Surrealism Au Jus*, Pearl Conard Gallery, with Maggie Taylor and M. Montgomery, The Ohio State University, Mansfield, OH
Electronic Augmentation, four person exhibit of electronic works curated by Bill Hill, West Virginia Wesleyan College
Memory...Refinding Me. University of Minnesota, Nash Gallery, Minneapolis, MN
Sacred Snapshots, Saint Mary's College, Notre Dame, IN
Digital Works, Alma College, Flora Kirsch Beck Gallery, Alma, MI
- 1997 *Dark Visions II*, Dark's Art Parlour, Hollywood, CA
10th National Computer Art Invitational, Eastern Washington University, WA
International Photography Exhibition, East Carolina University, Greenville, NC. Juried by Olivia Parker.
Bang! The Gun as Image, 621 Industrial Gallery, Tallahassee, FL



- 1996 *International Studios of Image Technologies*, Sao Paulo, Brasil
Visions of the Mind: The Darker Side, Danforth Gallery, Portland, Maine
University of Dayton Faculty Exhibition, Rike Center Gallery, Dayton, OH
University of Oregon Museum of Art, 21st Annual Exhibition, Eugene, OR
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
- 1995 *University of Oregon Museum of Art, 20th Annual Exhibition*, Eugene, OR
Electronic Invitational, Sinclair Community College, Dayton, OH
University of Dayton Faculty Exhibition, Rike Center Gallery, Dayton, OH
Art and Technology, University of Florida, Exhibition and Symposium, Gainesville, FL
Visual Aids, presented by ArTarget, Manatee Community College, Sarasota, FL
- 1994 *From Pixels to Paper*, Center for Creative Imaging, Camden, Maine
Three Photographers, Sarratt Gallery at Vanderbilt University, Nashville, TN
University of Oregon Museum of Art, Annual auction and exhibition, Eugene, OR
Small Works, Valencia Community College, Orlando, FL
E. M. Blender: Electronic Media Works, Reitz Union Gallery, University of Florida, Gainesville FL
CEPA Gallery, Exhibition and Auction, Buffalo, NY
Alternatives '94, juried by Masumi Hayashi, Ohio University, Athens, OH. Work acquired for collection.
- 1993 *FISEA '93: Fourth International Symposium of Electronic Art*, Minneapolis College of Art and Design, MN
- 1992 *In The Face of Aids*, juried travelling exhibition. Rochester Institute of Technology, Rochester, NY and Wayne County Arts Gallery, Lyons, NY
Premier Exhibition, Dayton Visual Arts Center, Dayton, OH
Masculine Exposure, Wac Gallery, Columbus, OH
Sinclair Community College Faculty Art Exhibition, Dayton, OH
- 1991 *Six Arizona Photographers*, Chandler Center for the Arts, Chandler, AZ
Contemporary Trends, Wiseman Gallery, Grants Pass, OR
- 1990 *Surface Appearances: The Painted Photograph*, John Michael Kohler Arts Center, Sheboygan, WI
Light Aberrations, juried by Thomas Barrow, The University of Texas at San Antonio, San Antonio, TX
Alternatives '90, juried by Jeff Weiss, Seigfred Gallery, Ohio University, Athens, OH

Faculty Research Grant (\$6000), UNC Charlotte, 2009

Regional Artist Project Grant (\$2695.00), awarded by the Arts and Science Council, 2007

Faculty Research Grant (\$6000), UNC Charlotte, 2006

Qualex Award (\$1000), Awarded by Maggie Taylor. *4th Photography Image Biennial Exhibition*, Wellington Gray Gallery, East Carolina University, 2005

Merit Award, 48th Annual National Juried Arts Exhibition, Rocky Mount Arts Center, Rocky Mount, NC, 2005

Honorable Mention, Bethesda International Photography Competition, Fraser Gallery, Bethesda, MD, 2004

Honorable Mention, Merry Moor Winnett Triennial, Green Hill Art Center, Greensboro, NC, 2004

CID Instructional Grant, UNC Charlotte, awarded for Summer, 2004

Honorable Mention, *Texas National 2003 Juried Exhibition*, Nacogdoches, TX, 2003

Faculty Research Grant (\$6000), UNC Charlotte, awarded for Summer, 2003

Award Of Excellence (\$1000), *45th Annual International Exhibition*, San Diego Art Institute, CA, 2001

Regional Artist Project Grant (\$1000), awarded by the Arts and Science Council of Mecklenburg County, NC, 2001

Faculty Research Grant (\$3500), UNC Charlotte, awarded for Summer, 2001

Qualex Award (\$1000), *2nd Annual Photo and Digital Imaging Exhibition*, Wellington Gray Gallery, ECU, 2001

North Carolina Individual Artist Fellowship (\$8,000), from North Carolina Arts Council, 2000

Faculty Research Grant, (\$3500) UNC Charlotte, awarded for Summer, 2000

Faculty Research Grant, (\$3500) UNC Charlotte, awarded for Summer, 1999

Juror's Third Place Award, *Good and Evil Exhibition*, Fredericksburg Center for the Creative Arts, Jan. 2000

Ohio Arts Council Individual Artist Grant, (\$10,000) 1998

Individual Artist Fellowship, (\$5,000) from Culture Works and Montgomery County, OH, 1997

Educational Development Grant (\$2500), to create a Web site design course, The University of Dayton, 1997

Educational Development Grant (\$2500), to create a CD-ROM design course, The University of Dayton, 1997

Summer Research Grant (\$3000), Awarded by the University of Dayton, 1996

Firestone Project Grant, Awarded by the Ohio State University Department of Art, 1989

Best Art Shows Of 1989, selected by the art editors of The Columbus Dispatch, December 24th, 1989

Third Prize, *Lens and Light 1989*, The Silver Image Gallery, Columbus, OH

Ohio Understanding Award: The Ohio News Photographers Association award for social documentary



Let's Get Digital: The World Accordign to Jeff Murphy, by Cathy Crenshaw Doheny, *UCity Magazine*, September, 2010
1078 Gallery Offers Outlet for Artistic, Religious Expression, Review by Kyndrah Carson, *The Orion*, August 27, 2008
Altered Reality Inspires Virtual Artists, Review by Amy Stillwagon, *The Highlander*, June 22, 2008
'Middle of Nowhere' Opens June 21 at Bascom, *The Highlander*, June 19, 2008
Bascom Enters Technology Age, Exhibits Digital Works, *The Franklin Press*, June 20, 2008
Cashiers Artist Headed to the Bascom, *The Crossroads Chronicle*, June 18, 2008
Islam, Christianity Merge, Review by Pat O'Brien, *The Press-Enterprise*, Jan. 12, 2007
Review, In *Art Papers*, by James W. Mahoney, Volume 29.5, Sept/Oct 2005
Technological Affectations, Review by Melissa Link, *Athens Banner Herald*, May 19, 2005
Technology and Nostalgia, Beth Sale, *Flagpole*, May 18, 2005
Suffering, Spirituality, Review by Tom Patterson, *Winston-Salem Journal*, April 4, 2004
For the Love of Pictures, Review by Tom Patterson, *Winston-Salem Journal*, Feb. 15, 2004
Artwork Explores Theme of Reverence, *The Morehead News*, 8.12.03
Texas National Winners Announced, *The Daily Sentinel*, April. 13, 2003
Digital Images on Display at Porter Hall, by Andy Pierce, *The Collegio*, Nov. 14, 2002.
Natural Imagery: WFU Show Features 21 Visual Artists, by Tom Patterson, *Winston-Salem Journal*, Nov. 25, 2001
Photography Exhibit Evokes Drama in Shuttering Variety, by Jeff Ostrowski, *Palm Beach Post*, Sept. 24, 2000
Holding the Fort, by Linda Luise Brown, *Creative Loafing*, Sept. 16, 2000
Art's Message: Technology Not Truth, by Jane Grau, *The Charlotte Observer*, July 11, 1999
Frontiers a Congenial Haven for Emerging Artists, by Tom Patterson, *Atlanta Journal-Constitution*, June 27, 1999
Nothing Sacred, by Tom Patterson, *The Winston-Salem Journal*, June 3, 1999
Review, In *Art Papers*, Volume 23.6, Nov/Dec 1999, by Linda L. Brown
Visions from the Cutting Edge, by Kathy Haight, *The Charlotte Observer*, April 30, 1999
Techno-Art, by Linda Luise Brown, *Creative Loafing*, May 15, 1999
UNCC Prof's X-ray Imagery Kicks Off Mints Summer Exhibit, *The Leader*, May 14, 1999

"Murphy's Works are entertain-
 ingly complex, ironically sacred
 dramas featuring inextricable
 devices with indecipherable uses
 - control, surveillance, energy
 transmission? The questions stay
 disquietingly open."

James W. Mahoney

Art Papers

New Frontiers: Charlotte Artist Explores Our Faith, by Eric Michael Beam, *Gastonia Gazette*, May 9, 1999
Laser Prints Focus of Public Reception, *The Billings Gazette*, November 14, 1997
Exhibit of Imagination, Kristi Mehlhoff, *The Eagle*, Billings Montana, January 22, 1998
Local Gallery Hosts Work by Ohio Artist, Michael Ann Straughan, *The Huntsville Item*, Sept. 11, 1997
TechnoSites, Kids' Bridges and More in Local Exhibits, Jud Yalkut, *Dayton Voice*, March 26, 1997
Visual AIDS: To Increase AIDS Awareness, *Sarasota Arts Review*, Volume 5, Issue 7, May 1995
Alternative Photo Show Enjoyable - But Possibly Misnamed, Jeff Howe, *Athens News*, Feb. 27, 1994
The Face of Aids, *The Democrat and Chronicle*, Nov. 11, 1991
Derivatives of Decay Featured, *Ridgecrest Independent*, Nov. 18, 1990
Sense of Humor Helpful in Viewing Sheboygan Photo Exhibit, James Auer, *Milwaukee Journal*, Jan. 14, 1990
Jeff Murphy at Maxwell, by Daniel Shellenbarger, *Dialogue: Arts in the Midwest*, Sept/Oct 1989
Emerging Artists Show Works, *Columbus Dispatch*, April 30, 1989

"His work is both visually striking and thematically provocative in its use of richly nuanced collage technique to deal with issues pertaining to modern medicine, religion, art history, computers, and other electronic technology."

Tom Patterson

Atlanta Journal-Constitution

In *Chico News and Review*, page 47, August 21, 2008
 In *The Highlander*, page 18, June 12, 2008
 In *Central Europe Through the Eyes of International Artists*, book published by the HMC, 2007
 In *Sun Pictures to Mega Pixels CD-ROM Exhibition Catalog*, published by the WAH Center, 2007
 In *Fourth Photography Image Biennial Exhibition Catalog*, published by East Carolina University, full color, February, 2005
 In *Texas National 2004 Exhibition Catalog*, published by Stephen F. Austin State University and the Texas Commission on the Arts, June, 2004
 In *Visiting Artist 2003-2004 Poster*, published by the University of Kentucky, full color, September, 2003
 In *Third Photography and Digital Imaging Exhibition Catalog*, published by East Carolina University, full color, February, 2003
 In *Contemporary American Images All'Italia Exhibition Catalog*, published by Seton Hall University, May 2002
 In *Midwest Photography Invitational XII Exhibition Catalog*, The University of Wisconsin-Green Bay, 2002
 In *Second International Photography and Digital Image Biennial Exhibition Catalog*, East Carolina University, NC, 2001
 In *Artist Fellowship Exhibition Catalog*, published by the North Carolina Arts Council and Wake Forest University, full color, 2001
 In *29th Annual Competition for North Carolina Artists Exhibition Catalog*, published by the Fayetteville Museum of Art, 2001
 Full Color Exhibition Catalog for *New Frontiers 1*, Produced by the Mint Museum with essay by Todd Smith, Curator of American Art, May, 1999
 In *Boston/New England Gallery Guide*, 1/4 page reproduction, page 15, March 2000
 In *PDN PIX Magazine*, selections from the Mutt Series, February, 1998
 In *PDN PIX Magazine*, PIX Digital Annual Runners Up, Volume 3, December, 1997
 In *Eclipse Digizine*, an online periodical published by the Gainesville Sun, a New York Times Co., Oct. 1997
 In *International Photography and Digital Image Exhibition Catalog*, East Carolina University, 1997
 In *The Periodical of Dark Art*, published by DarkOs Art Parlour, issue #4, 1996
 In *Photography at Oregon Auction Catalog*, University of Oregon Museum of Art, 1996
 In *World Art Magazine*, Pavia Rosati visits the digital galleries of the future, Issue #4, 1995
 In *WIRED Magazine*, Net Surf, Vol. 3.07, July 1995
 In *Leonardo: Journal of the International Society for the Arts, Sciences, and Technology*, MIT Press, Cambridge, MA
 In *The Art Factor: FISEA '93*, The Minneapolis College of Art and Design / Bolger Publications, Minneapolis, MN
 In *The Second Biennial Photography Art Auction Catalogue*, published by the CEPA Gallery, NY
 In *Exploring Color Photography*, 2nd edition, by Robert Hirsch, W.C. Brown Press, Dubuque, IA
 Cover Image, *Camera and Darkroom Photography*, Vol. 13, No.3, March 1991
 In *Camera and Darkroom Discoveries*, Camera and Darkroom Photography, Vol. 13, No. 3, March 1991
 In *ART/LIFE*, Vol. 10, No.6, July 1990
 Cover Photograph, *Spook*, by Steve Vance, Soho Press, New York, NY
 In *ART/LIFE*, Vol. 9, No. 9, October, 1989
 Featured in Art as Investment news story, WCMH TV, Columbus, OH, April 18, 1989



Society of Photographic Education, Southeast Conference, *Convergent Evolution*, a lecture on the collaborative process, Oct. 17, 2009

East Carolina University, Lecture on personal and collaborative work, Greenville, NC. March 4, 2008.

Society of Photographic Education, Southeast Conference, *Spooky Hoods*, a lecture on current works, Oct. 12, 2007

Roanoke College, Lecture on *Fluid Dynamics* - collaborations with Heather Freeman. Oct. 26, 2006

Artist in Residence, Rodríguez-Amat Foundation for Contemporary Art, Les Olives, Spain. May 2006

Mint Museum of Art, Artists' Forum lecture, Dec. 6, 2005

Society of Photographic Education, Southeast Conference, *Lecture on Fluid Dynamics: Works by Jeff Murphy & Heather Freeman*, Oct. 8, 2005

Artist in Residence, 10th International Artist Residency Program sponsored by the Hungarian Multicultural Association, Balatonfüred, Hungary, Summer 2004

The Light Factory, Lecture on exhibited work, Feb. 28, 2004

Theatre Art Galleries, Lecture on exhibited work, June 18, 2004

University of Kentucky, Visiting Artist in New Media from Oct. 12 - 18, 2003. Provided lectures, demonstration, and critiques to students.

Central Piedmont Community College, Lecture on digital works, April 21, 2003

Ohio University, Chillicothe, Lecture in concurrence with the exhibition *Leap of Faith*, Oct. 18, 2002

Coker College, Lecture in concurrence with the exhibition *Bible Stories*, Feb. 26, 2001

The University of Georgia, lecture on digital work, February 2001

Central Piedmont Community College, *Current Digital Works*, Dec. 5, 2001

Society of Photographic Education, Southeast Conference, Lecture on MuttKingdom.Com Web Site, Oct. 14, 2000

Mint Museum of Art, Lecture on current work on exhibit, May 18, 1999

University of Kentucky, lecture on digital work, Spring 1998

Southeastern Louisiana University, lecture on digital and design work, Spring 1998

James Madison University, VA, lecture on computer graphic work, Spring 1998

University of Denver, lecture on digital and design work, Denver, CO, Spring 1998

University of Wyoming, visiting artist, lecture, and digital imaging workshop, Spring 1997

Columbia College, lecture on experimental techniques in color photography, Chicago, IL, Spring, 1997

Denison University, visiting artist, senior critiques and lecture, Winter, 1997

Powerpoint Multimedia Faculty Workshop, University of Dayton, 1997

University of Florida, Art and Technology Symposium, presented research utilizing new imaging technologies, 1995

University of Dayton, Department of Visual Arts, public lecture on recent digital/interactive projects, 1995





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